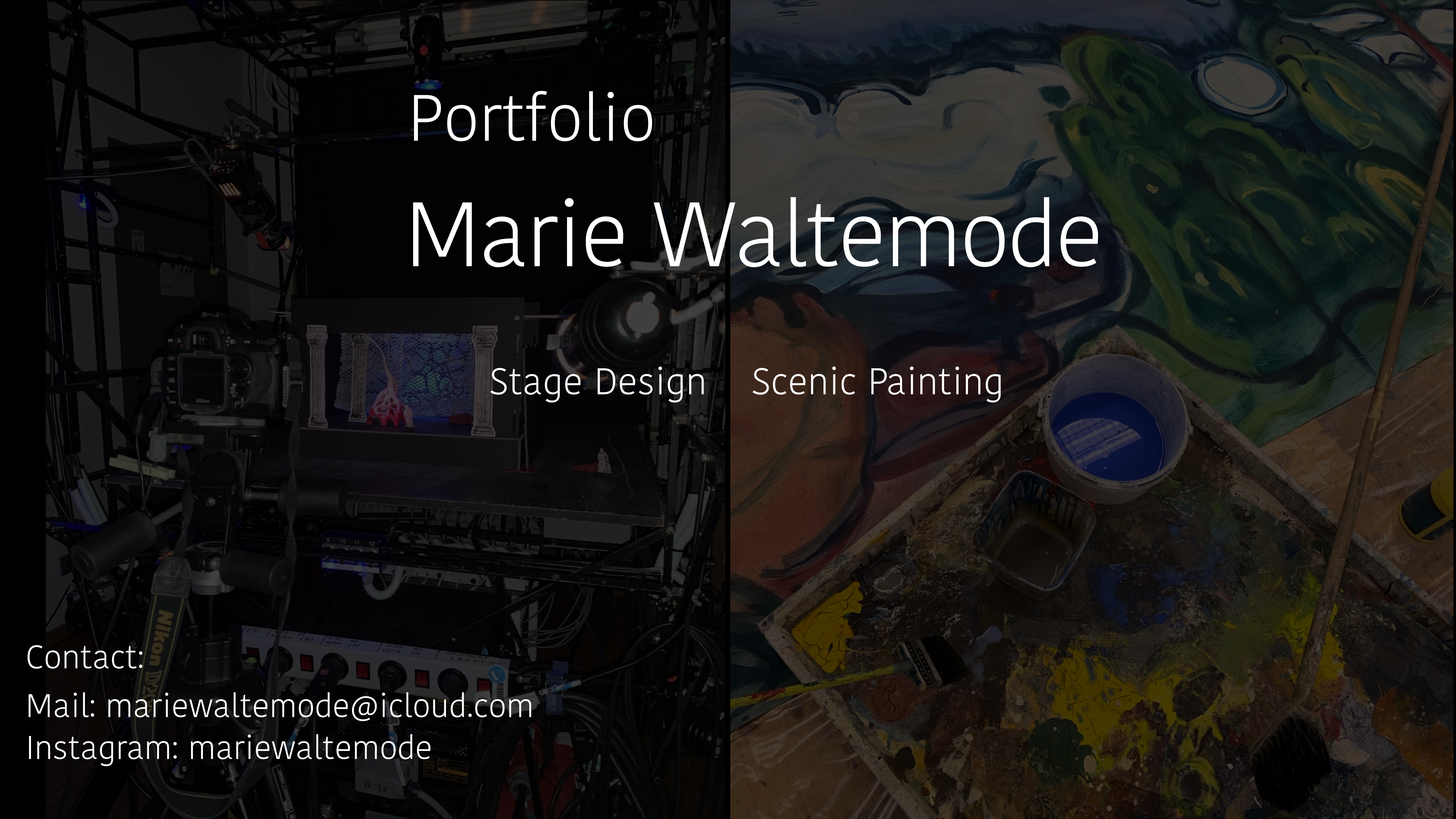




Portfolio Marie Waltemode

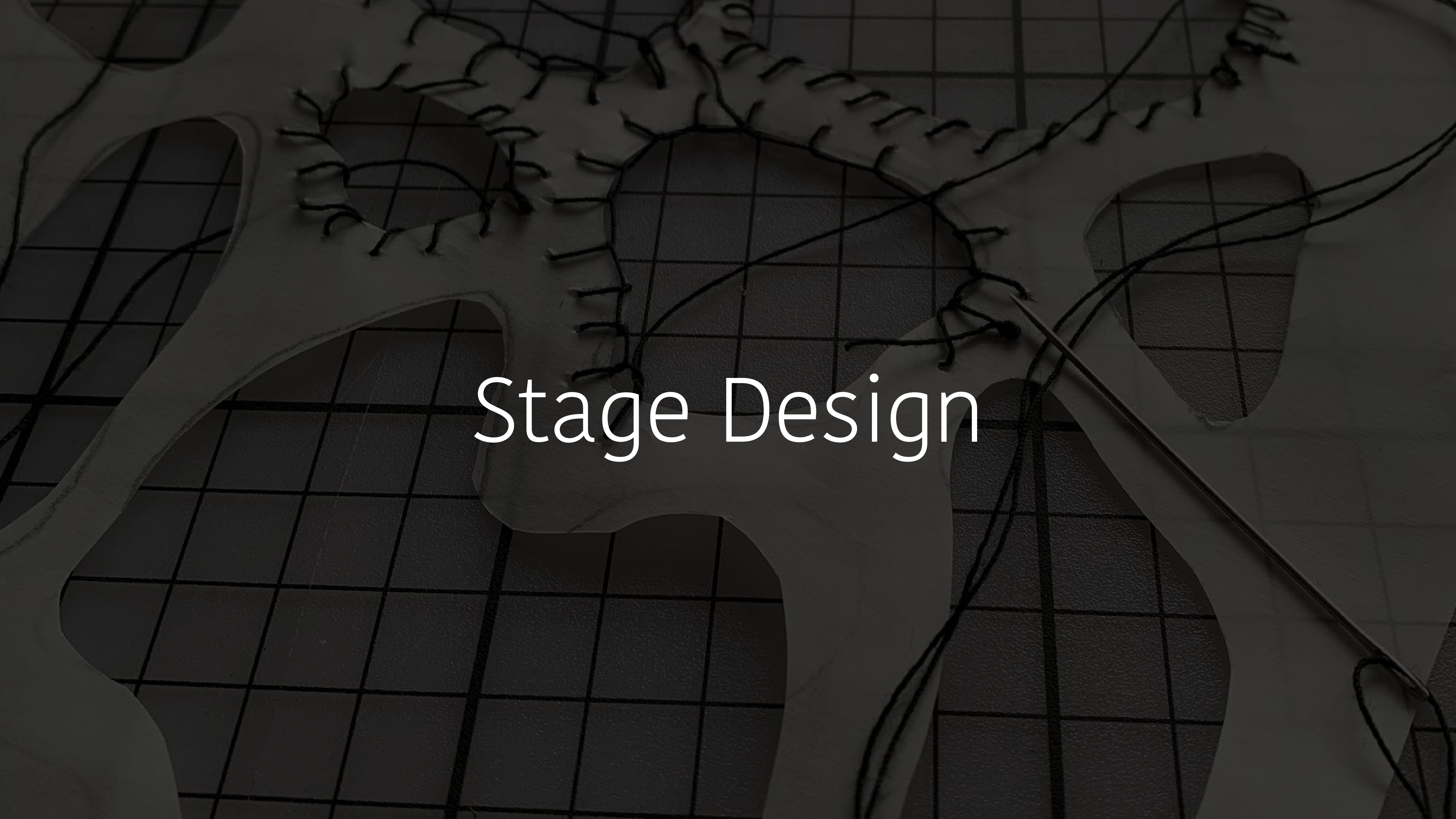
Stage Design

Scenic Painting

Contact:

Mail: mariewaltemode@icloud.com

Instagram: [mariewaltemode](https://www.instagram.com/mariewaltemode)



Stage Design

„Die Weiße Rose“ von Udo

Zimmermann (1967), 2025

Staatsschauspiel Dresden, cooperation
with HfM Dresden



„Die Weiße Rose“ von Udo

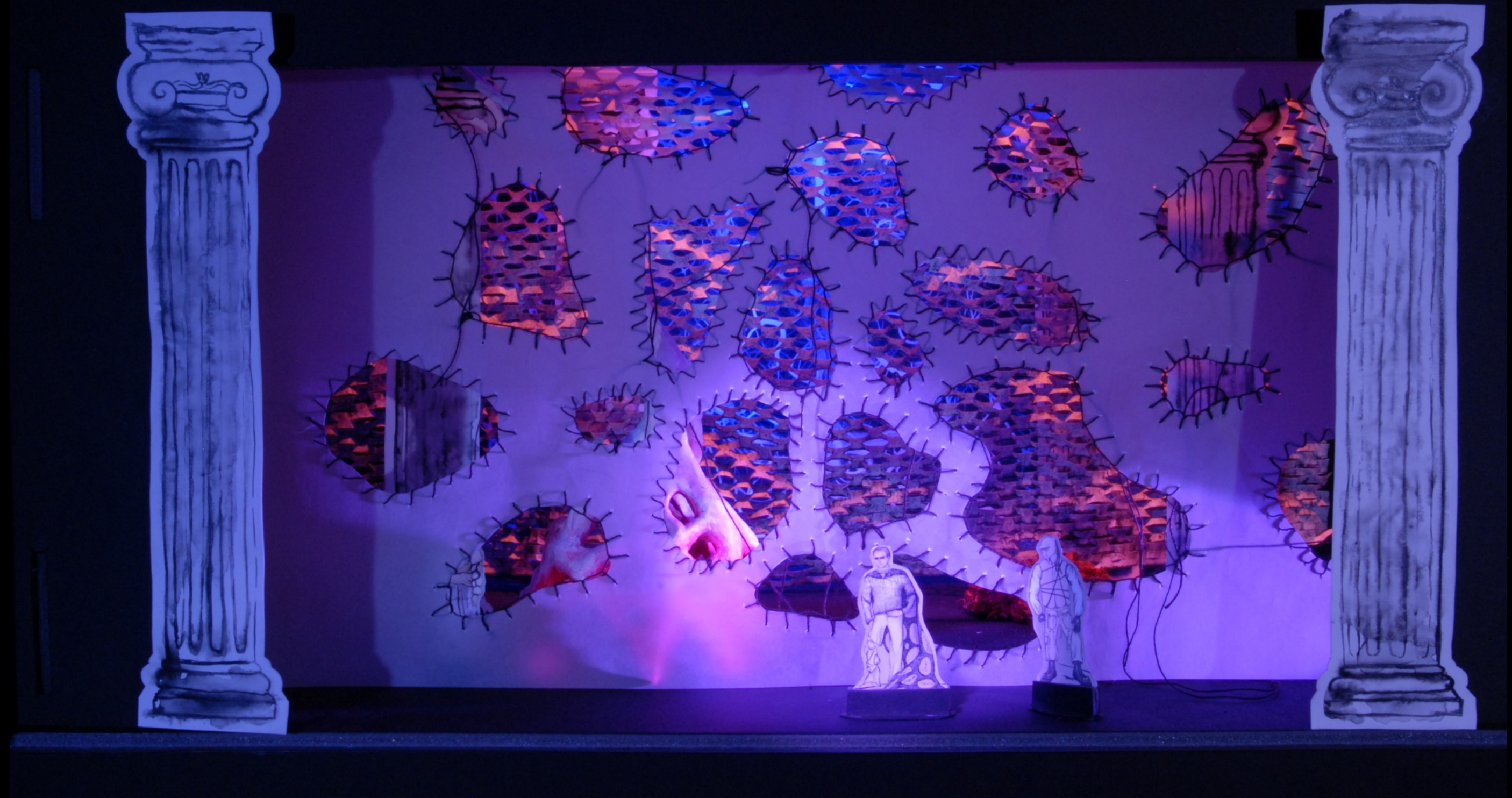
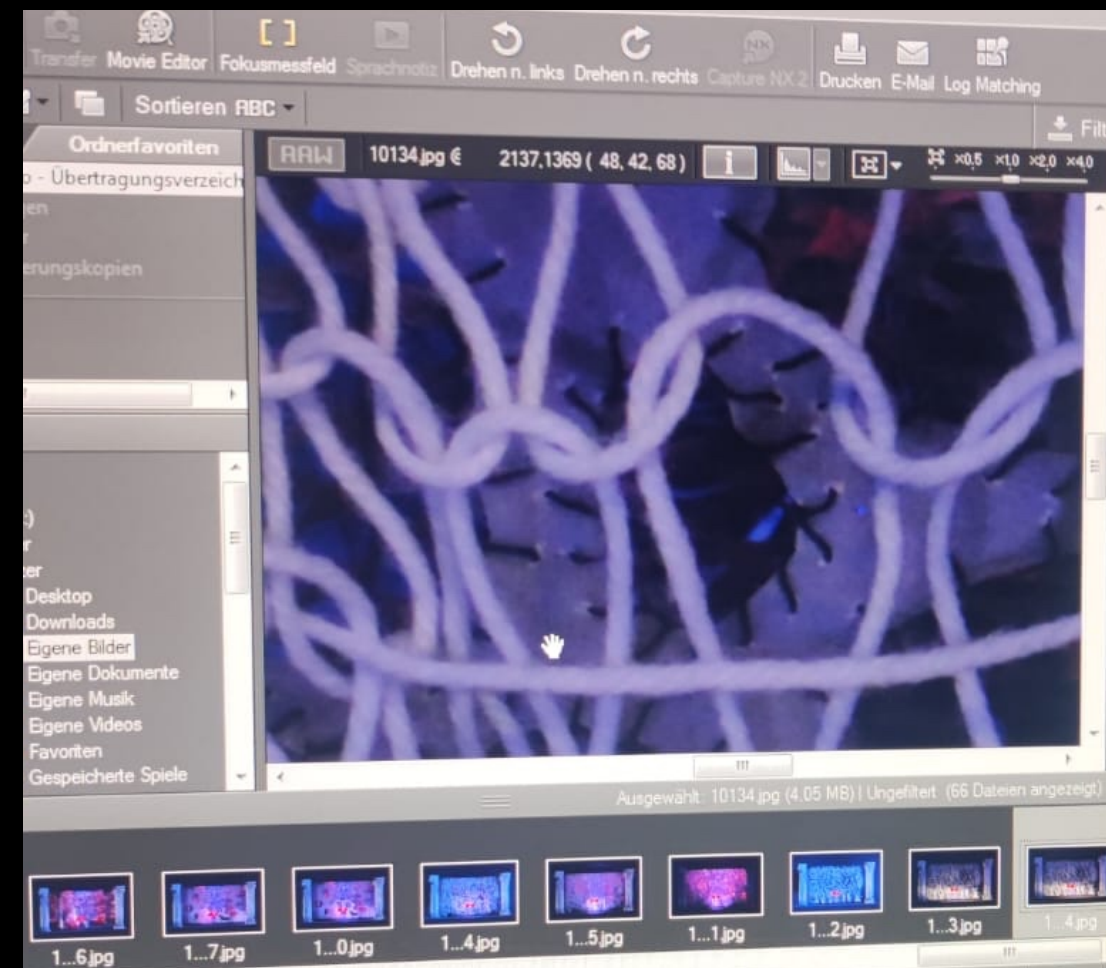
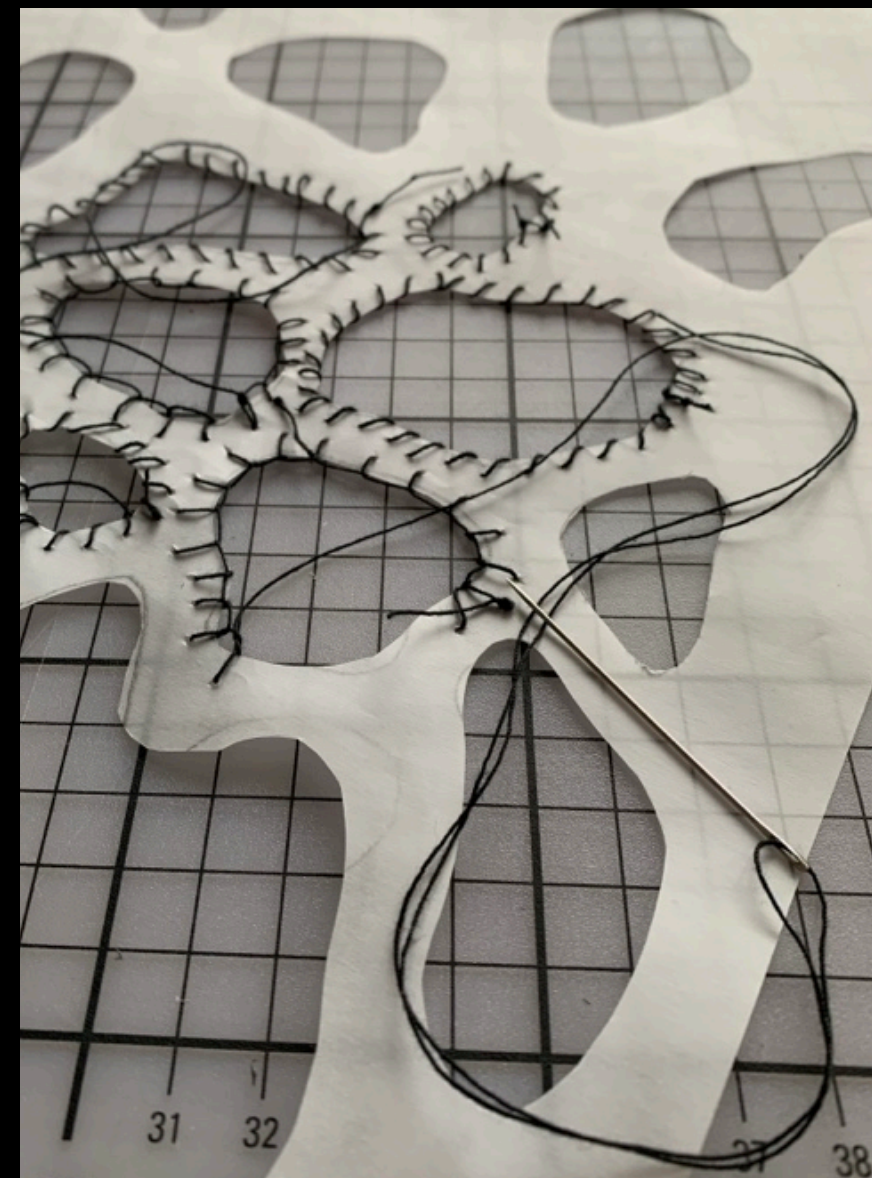
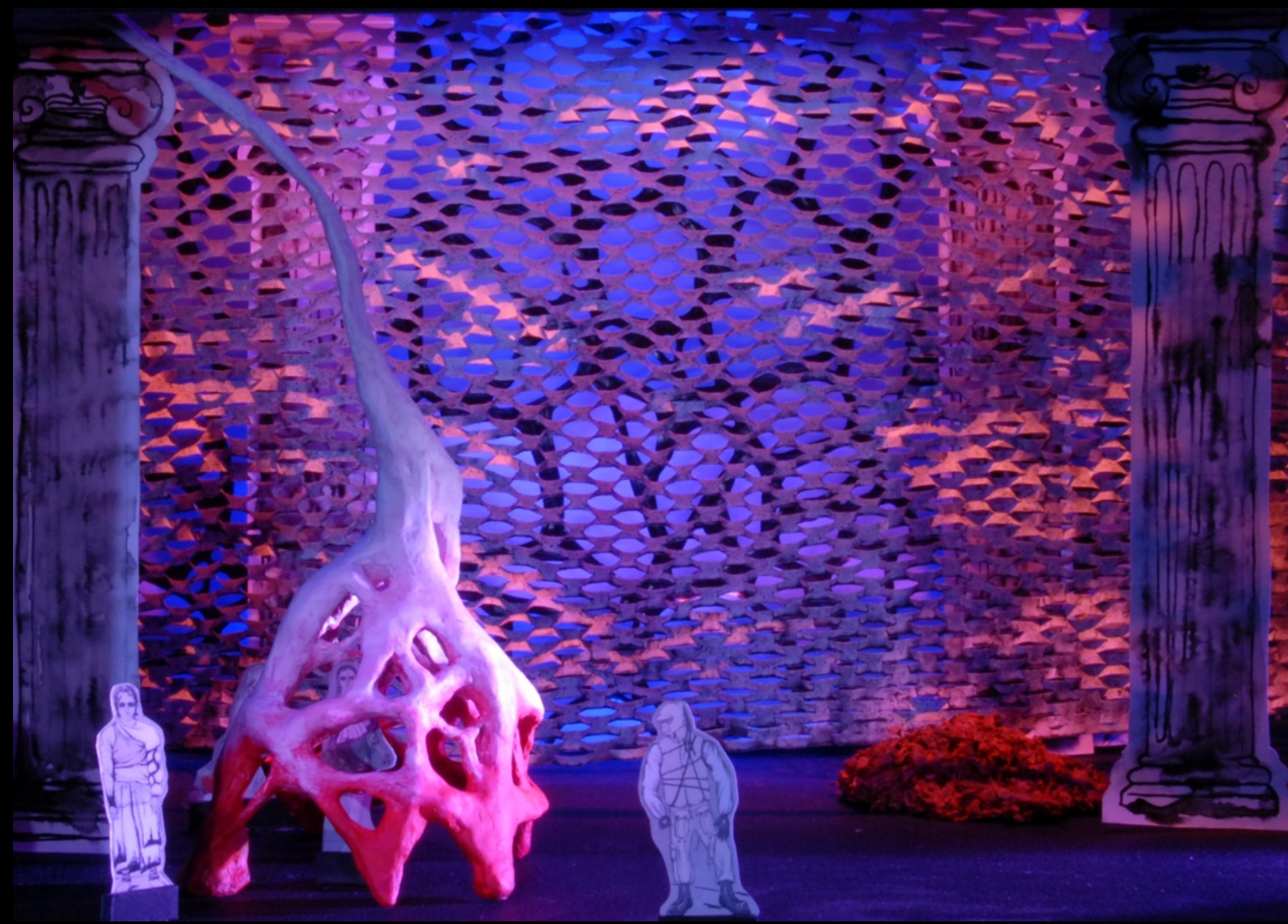
Zimmermann (1967), 2025

Staatsschauspiel Dresden, cooperation
with HfM Dresden



„Antigone“ Stage Design Model, 2023

Different Scenes and Lightsituations,
Process Insides



Scenic Painting



Group of figures

Acryl on Cotton Nettle,
240x165cm, 2025

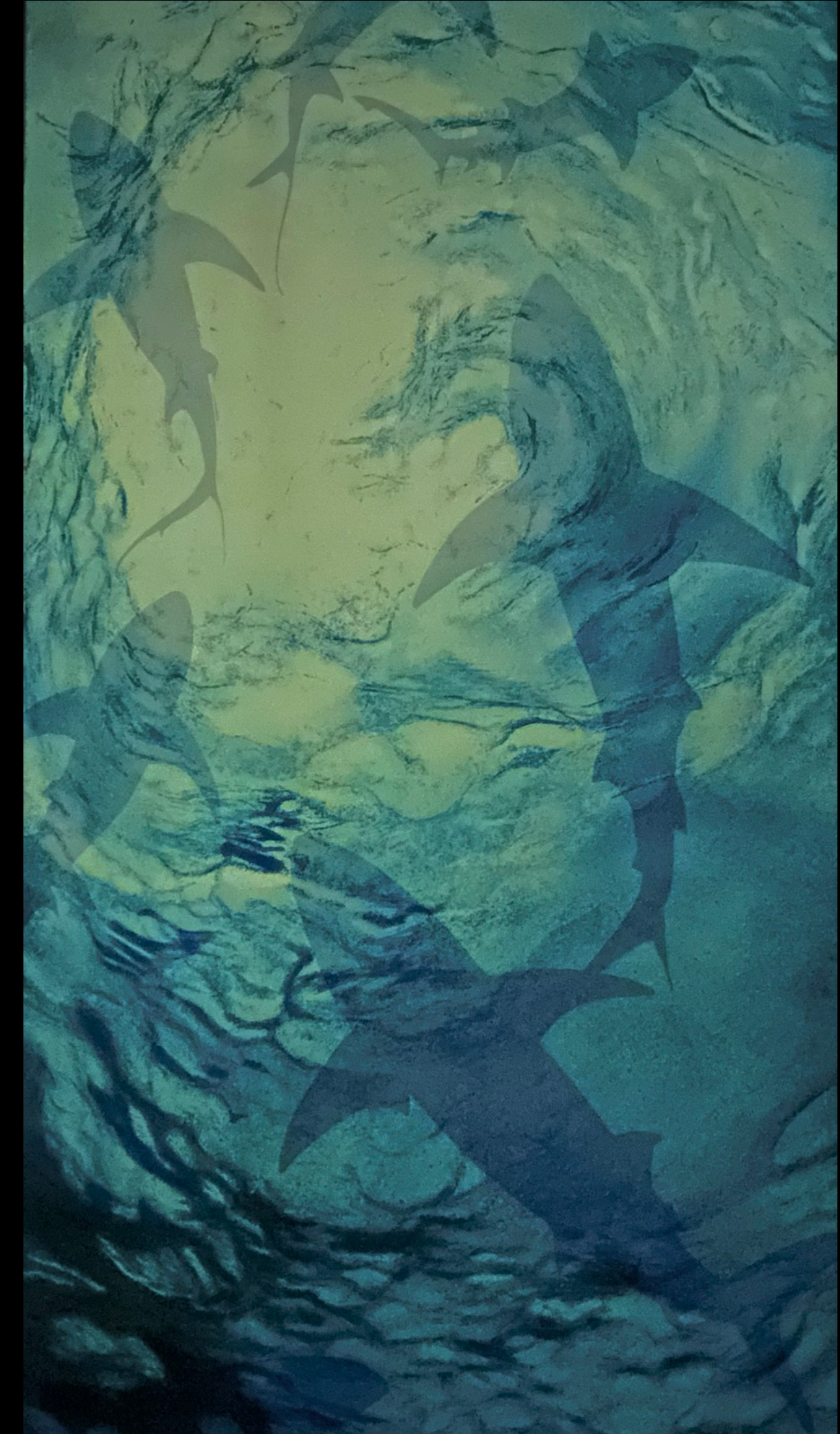
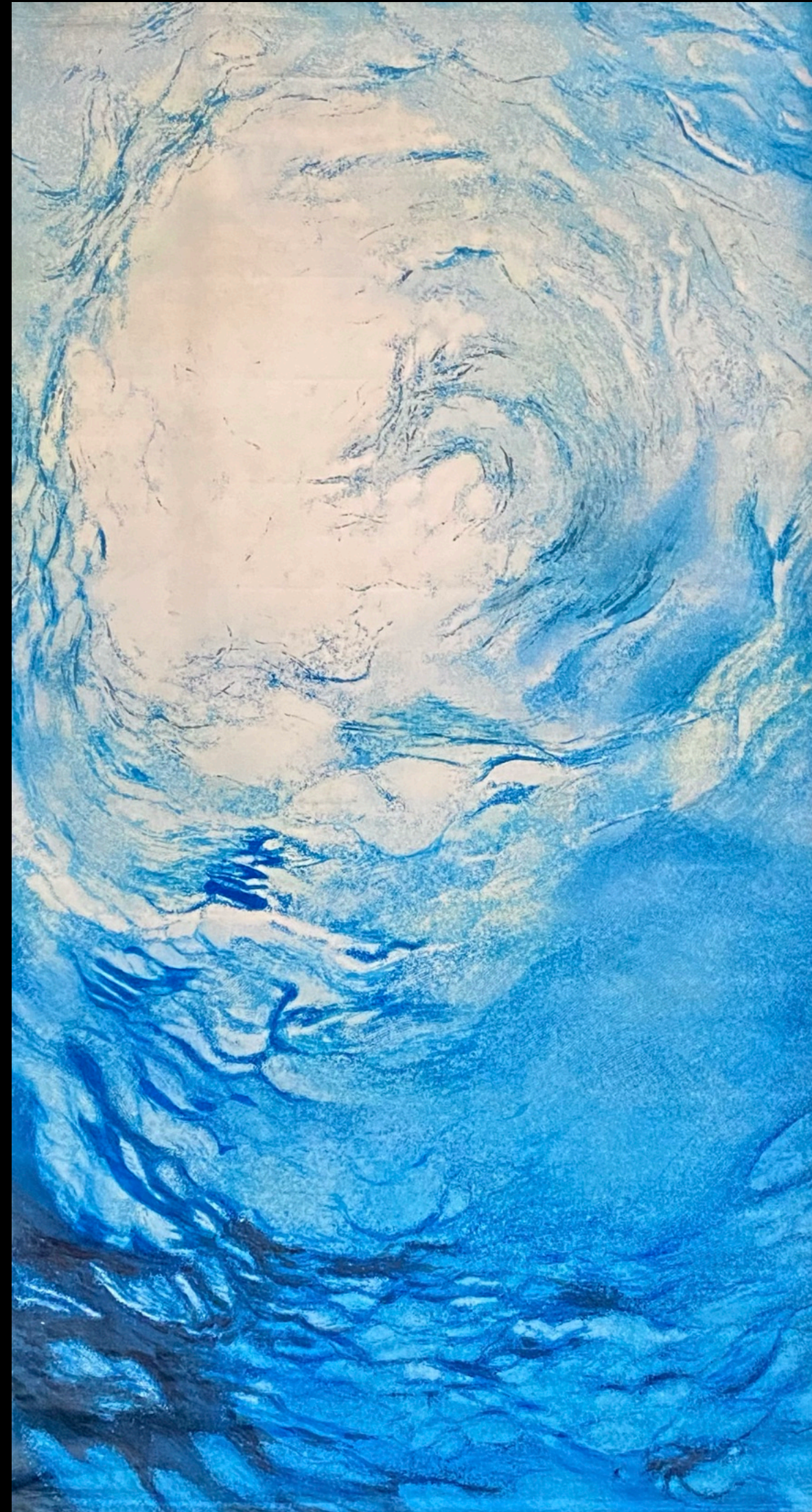
Reference:

„Homer and His Guide“ by
William Adolphe Bouguereau,
209x143cm, Oil on Canvas, 1874



Translucent painting
in different front/
backlighting

"Shark silhouettes rising
towards water's surface",
bleached cotton nettle and
Hato Tex Artist Paint,
300x150cm, 2025



Gobelin Imitation Painting

Acryl on Jute Fabric,
204x312cm, 2024

Reference:

„The Three Brothers (De Tre Brødre)“
made by Frida Hansen designed by
Gerhard Munthe, Woolen Thread,
68x105cm, 1900



Landscape Painting

Acryl on Cotton Nettle, 300x400cm, 2023

Reference: „Togrøg” by Edward Munch, Oil on Canvas, 84x109cm, 1900



Architectural Anamorphosis Painting „King Kong is Back“

Acryl on Black Cotton,
500x285cm, 2024

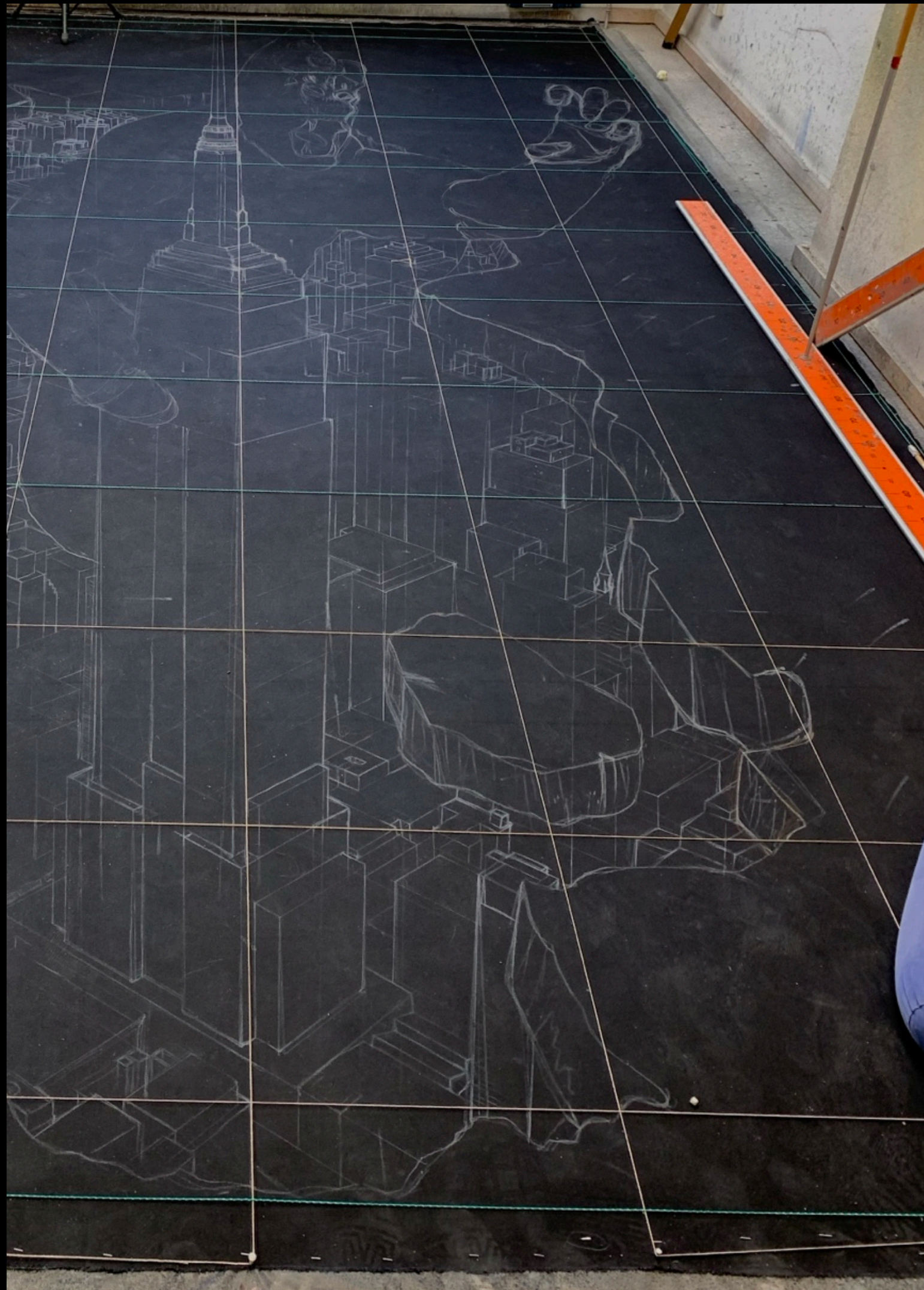
Reference: Selfmade
Collage



Architectural Anamorphosis Painting „King Kong is Back“ - Process

Acryl on Black Cotton, 500x285cm, 2024

Reference: Selfmade Collage



Graphic Imitation Painting

Acryl on Cotton Nettle, 300x180cm, 2024

Reference: „The Beautiful Scottish Girl (La Belle Écossaise)“, Etching on Paper, 24,6x19,6cm, 1913



Sculpture Imitation Painting

Acryl on Cotton Nettle, 300x185cm, 2022

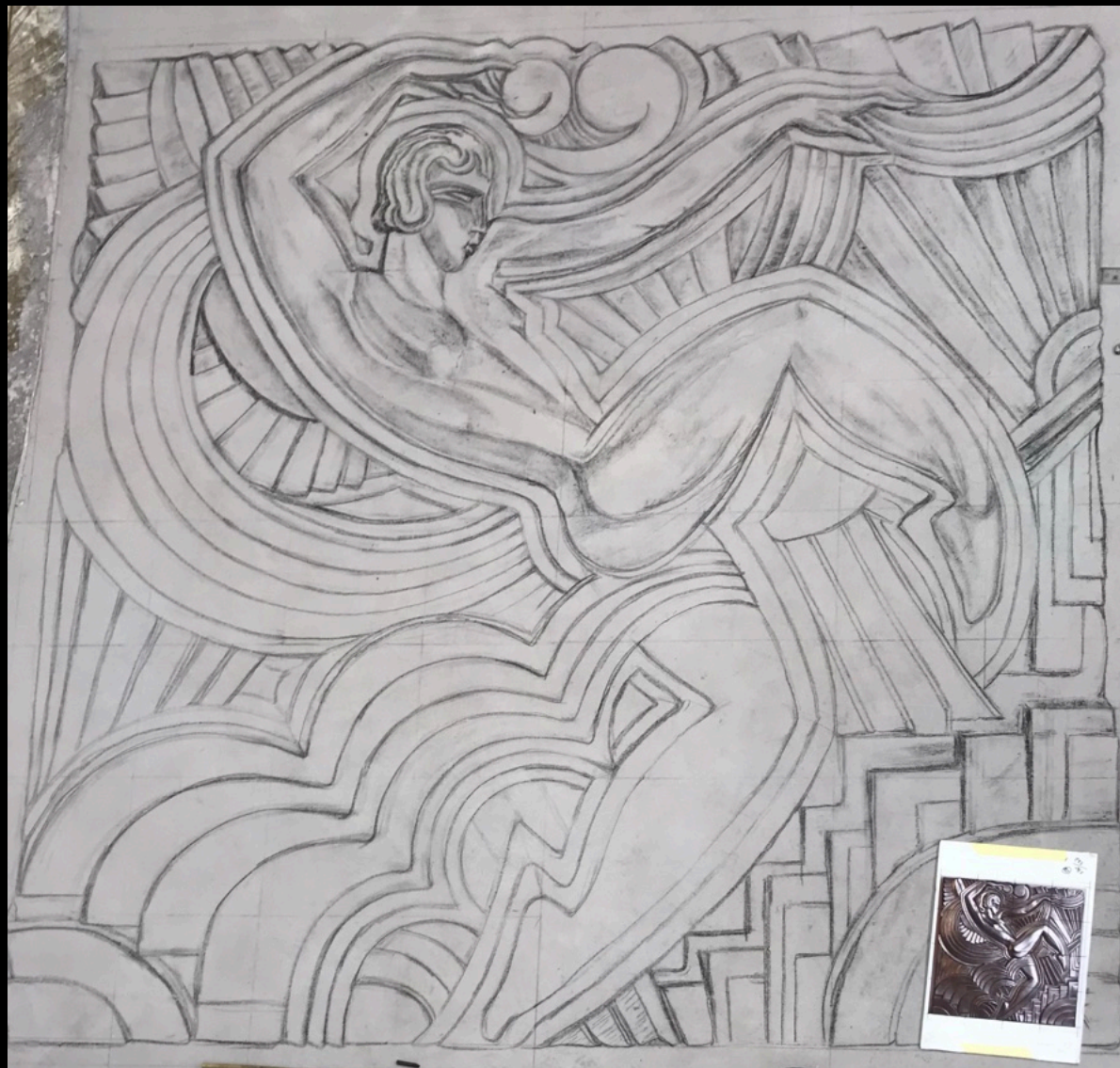
Reference: Bronze Sculpture „Sacred
Langure“ by Nichola Theatston,
26x15x17cm, Edition of 15, 2022



Relief Imitation Painting

Acryl on Cotton Nettle, 270x230cm, 2024

Reference: „La Danse“ by Maurice Picaud, ca. 1930



One Week Study

Acryl on Cotton Nettle, 220x220cm, 2022

Reference: „Double Portrait“ by Lucian Freud, Oil on Canvas, 88x78cm, 1986



Three Days Study

Acryl on Cotton Nettle, 270x202m, 2022

Reference: „My neighbour from the house across“ by Geliy Mikhailovich Korzhev-Chuvlyov, Oil on Canvas, 1954



A dark, atmospheric scene of a street at night. In the foreground, a person wearing a red dress and a hat is walking away from the camera, their arms slightly out. The street is wet, reflecting the ambient light. In the background, there is a multi-story building with several windows, some of which are lit. The overall mood is mysterious and cinematic.

Scenic Productions and Cooperations

„Jeppe på Berget“ for Nationaltheatret in Oslo

Stage Design: Katrin Bombe



Foto: Erika Hebbert



„En Julefortelling“ (Christmas Carol) for Nationaltheatret in Oslo

Stage Design: Katja Ebbel



Foto: Erika Hebbert



Foto: Erika Hebbert

„En Julefortelling“
(Christmas Carol) for
Nationaltheatret in Oslo



Hofspektakel Puppentheater Magdeburg 2022

Stage Design: Klemens Kühn

Painting:

Acryl on Cotton Nettle, 360x245cm, 2022

Reference: Detail „Die Woge“ by Iwan Konstantinowitsch Aiwasowski, Oil on Canvas, 1889



Photo: Klemens Kühn



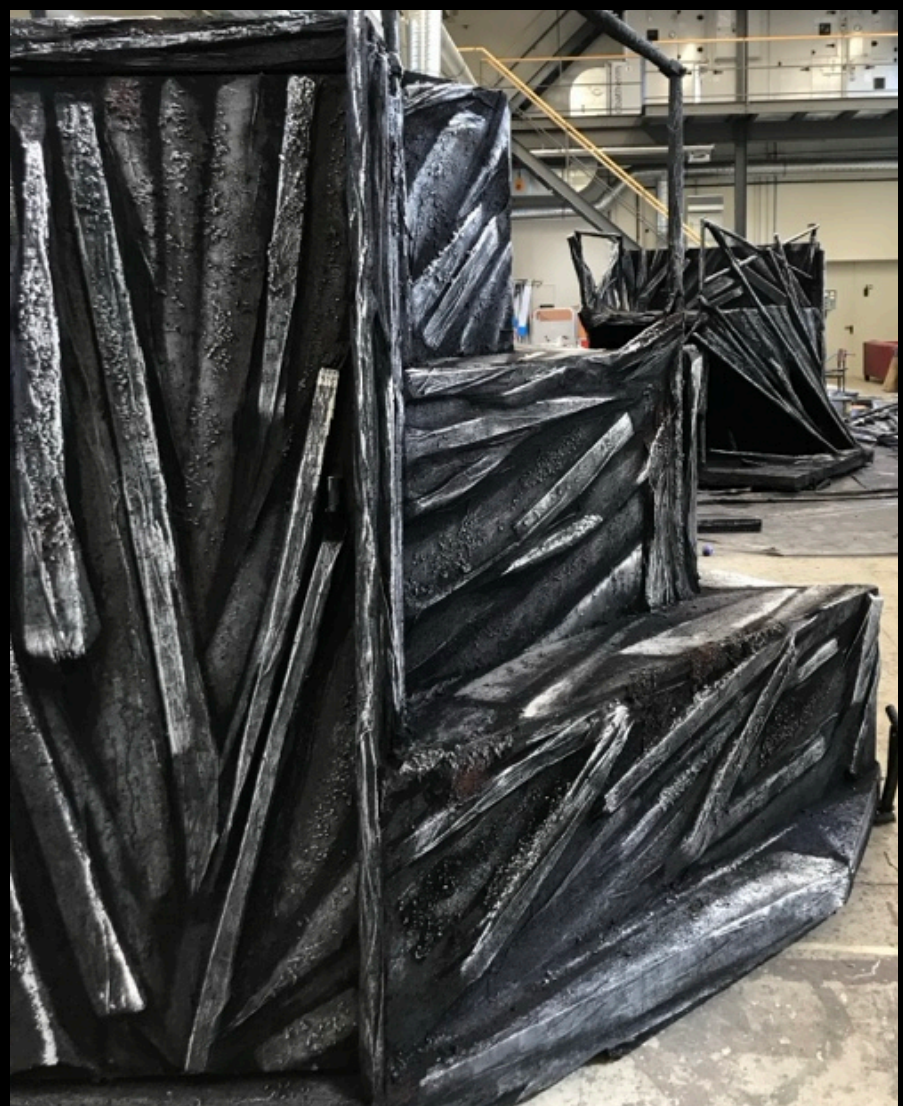
„Den Fantastiske Mikkel Rev“ for Nationaltheatret in Oslo

Stage Design: Ida Grimsgaard



„Duell“ for Staatsschauspiel Dresden with HfM Dresden

Stage Design: Pauline Malack



Störtebeker Festspiele 2023, Ralswiek Island Rügen



Störtebeker Festspiele 2024



Skillset Overview/ Scenic Techniques



Japanese Front Store Imitation

Acryl and Acrylic Paste on Cotton Nettle,
400x500cm, 2022

Co-Work with: Josefin Britt, Emma Rück

Reference: Selfmade photo collage



Rust Imitation

for „Flukt“ at Nationaltheatret in Oslo



Foto: Erika Hebbert



Foto: Erika Hebbert

Stone Wall Imitation

Plaster and Acryl on Jute, 120x80cm,
2020



Marble Imitations

Yellow Marble: Acryl on MDF Wood
Checkboard: Acryl on Cotton Nettle for „Jeppe pa
Berget“

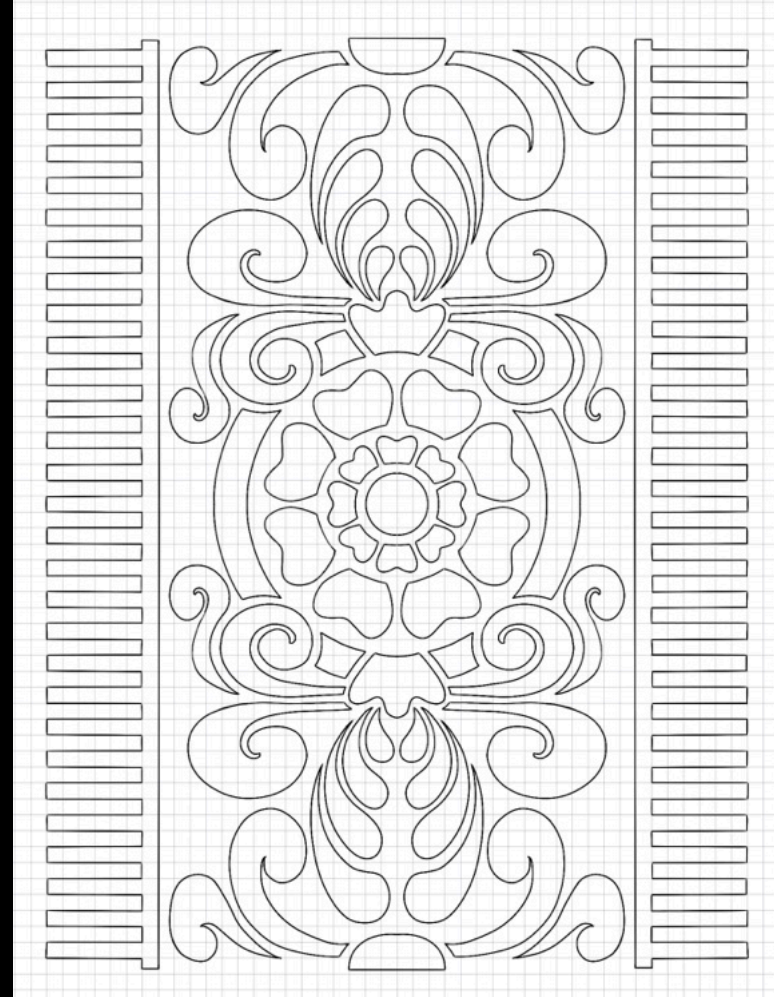


Wood Imitations

Various Wood: Acryl and Cellulose
Glue on Paper
Patinating wood/ painting headwood
for „Flukt“

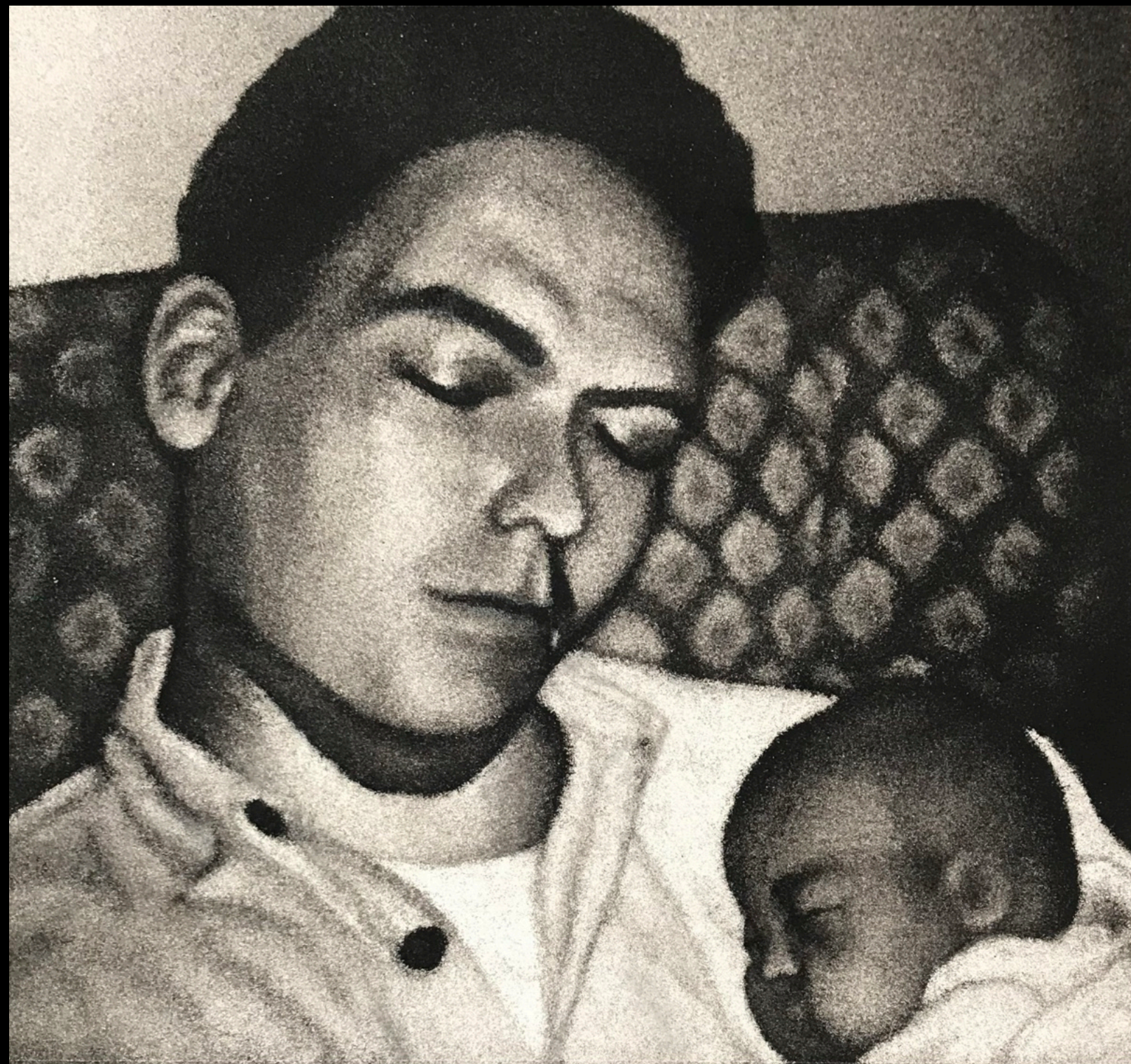


Stencils and Wallpaper making



Spray Painting

Acryl on Cotton
Nettle, 190x200cm,
2021
Reference: Personal
Photo



Historical Theatre Painting

Pigments and Bone
Glue on Cotton
Nettle, 300x220cm,
2021

Reference:
Rainforest Backdrop
by Wilhelm Plappert,
around 1900



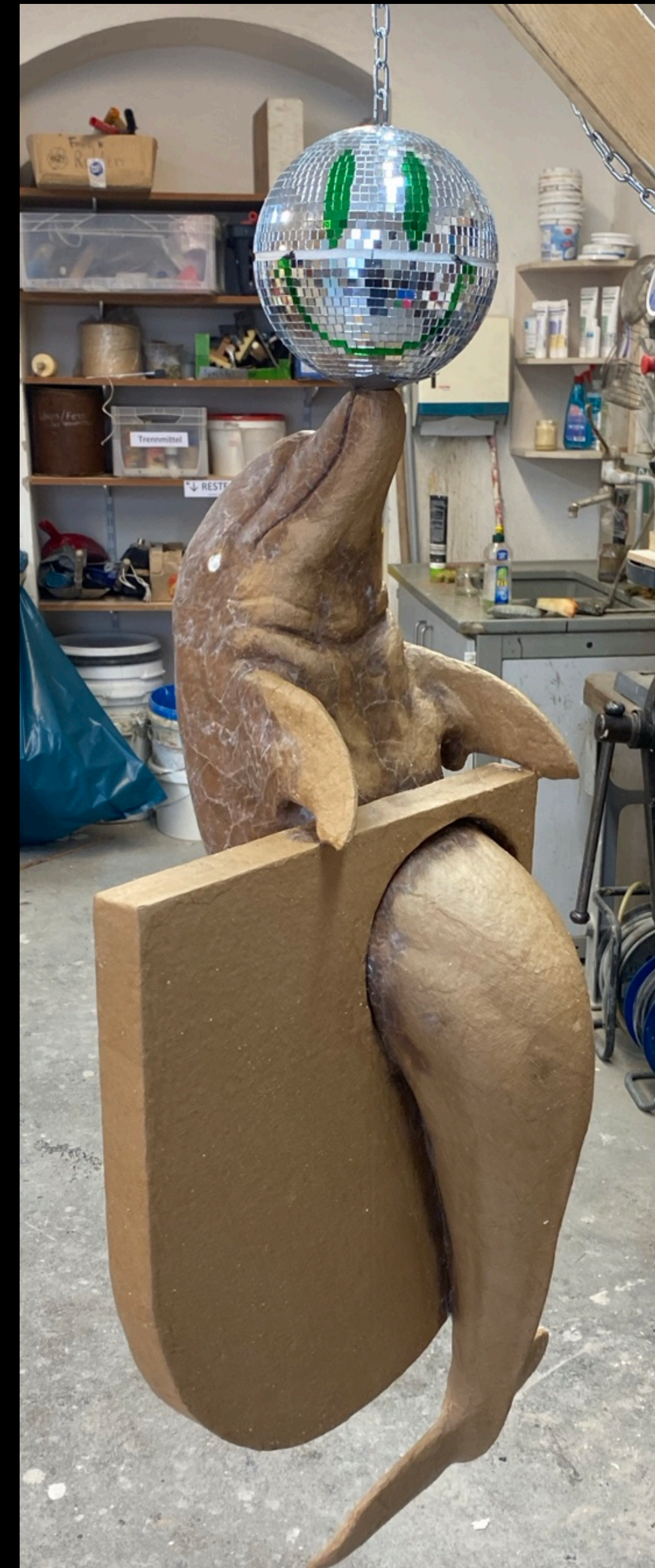
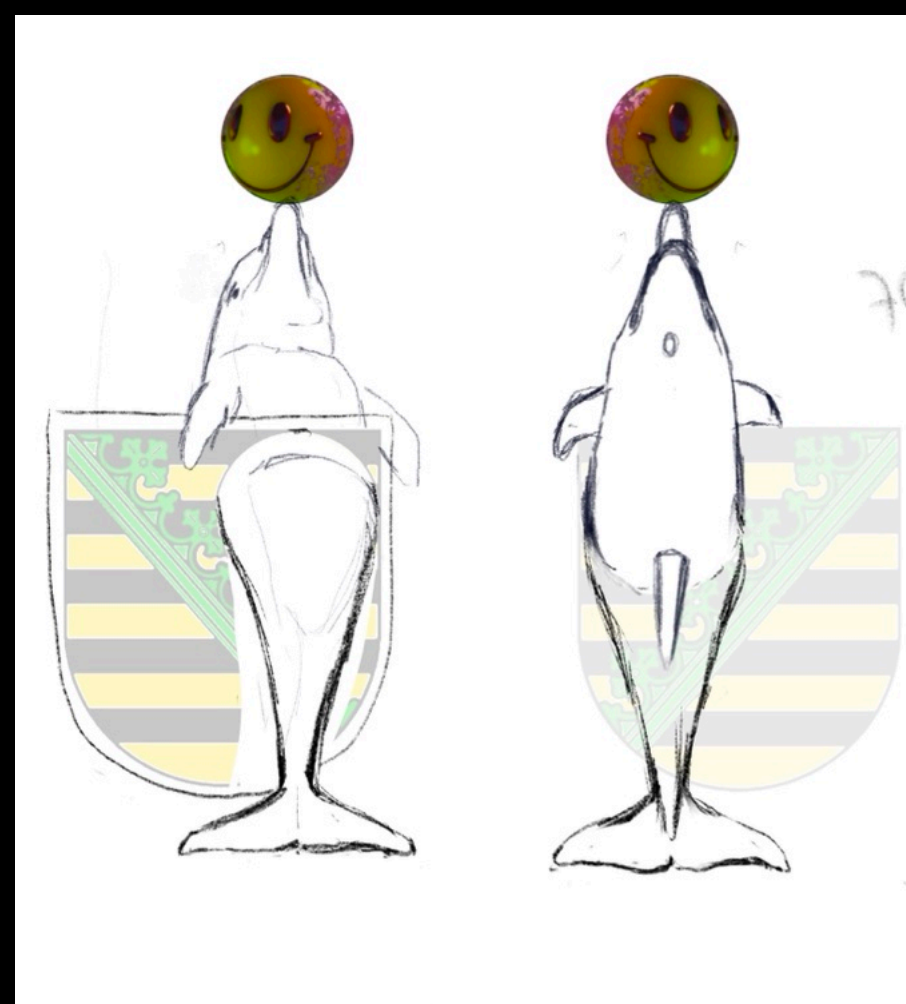
Sculpture Portrait „Ralf“

Clay, 38x22x26cm, 2022



Dolphin and Logo for „Sachsen-trance“

Styrofoam, Uniflott joint compound, spraypaint Molotow, mirror Mosaik, 100x42x38cm, 2025



Let's get in touch!

Mail: mariewaltemode@icloud.com

Instagram: [mariewaltemode](https://www.instagram.com/mariewaltemode)

